

BOUNCE WITH ME



Lambda Chi Alpha raised money for charity by bouncing on a trampoline for 24 hours. (see page 2 for full story)

UNO staff shows high level of job satisfaction in a Diversity and Equal Opportunity survey

MARION RHODES

News editor

Preliminary results of a survey conducted at UNO in September 2003 show staff members like their work, pay attention to campus communication and feel that diversity is valued on campus.

Of the more than 800 office/service, managerial/professional and administrative staff members who have received copies in the mail, 512, or 65 percent, responded to the survey. Faculty members were not included in the survey.

The survey, commissioned by the UNO Office of Diversity and Equal Opportunity, asked for staff opinions about the following topics: recognition and awards, training and development, physical work environment and safety, morale, supervision/management, job satisfaction, communication and factors noted as a source of stress over the past

two years.

The Office of Institutional research released the results of the tabulated responses Friday.

The results indicate a high level of job satisfaction at UNO. Of all the respondents, 87 percent reported they like the work they do. The results also show a high level of satisfaction with opportunities for training, professional development and supervisor support.

About eight out of 10 respondents reported that UNO has provided them with the technology they need to perform their duties and about eight out of 10 respondents reported that their jobs make good use of their skills and abilities.

Two out of three respondents said they had participated in training or development activities in the last year. More than seven out of 10 staff members, or 73 percent,

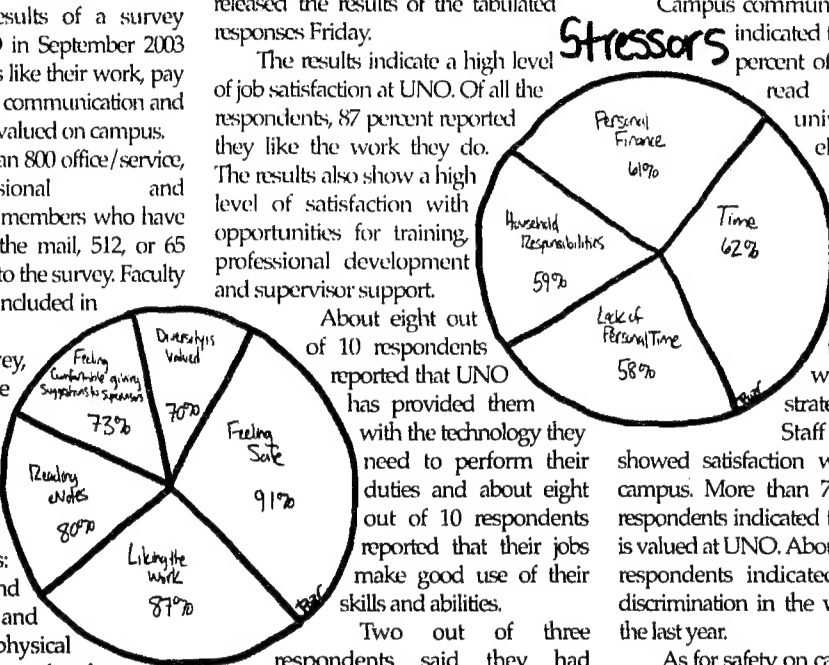
indicated they felt comfortable in making suggestions to their supervisors.

Campus communication responses indicated that more than 80 percent of the respondents read eNotes, the university's daily electronic news source for faculty and staff, and the Chancellor's Bulletin. About two-thirds of the respondents said they are familiar with the UNO strategic plan.

Staff members also showed satisfaction with diversity on campus. More than 70 percent of the respondents indicated they feel diversity is valued at UNO. About 17 percent of all respondents indicated some type of discrimination in the workplace during the last year.

As for safety on campus, more than 91 percent of the respondents indicated satisfaction, with slightly more male than

see SURVEY, page 2



UNO enrollment decline is biggest in NU system

MARION RHODES

News editor

A report released by the University of Nebraska indicated that UNO experienced a decrease in total enrollment for the fall 2003 semester as well as in new freshmen, new graduate students and international students compared to last fall.

At a 3.1 percent decrease, UNO's enrollment decline marks the largest among all NU campuses. The total decline in enrollment for NU was 1.8 percent. UNL's enrollment dropped by 1.9 percent and UNK's by 0.3 percent. Among all four NU campuses, only the University of Nebraska Medical Center saw an increase in enrollment, with an additional 1.6 percent over the past year.

Reasons for the declines are varied. NU officials said that 40 percent of NU's total enrollment decline is due to the deployment of students in military units and a decline in international students.

At UNO, "several different factors kind of hit several different student populations," said Wade Robinson, assistant vice chancellor for Student Enrollment Services at UNO.

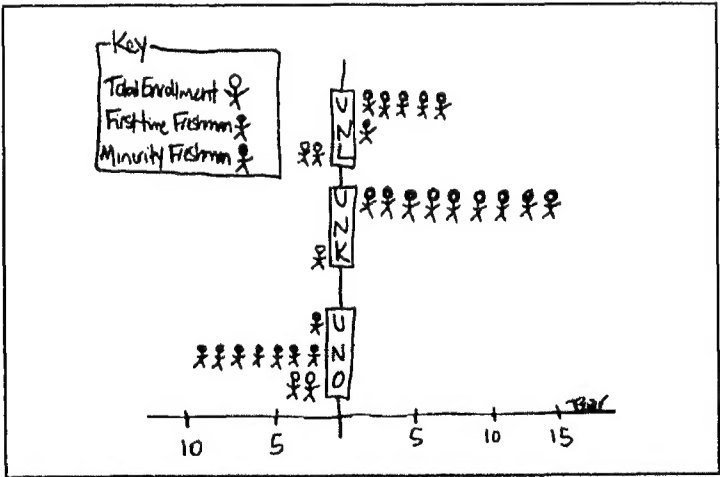
The university, which has a very active military population because of its closeness to Offutt Air Force Base in Bellevue, was especially influenced by

deployments last spring, Robinson said.

According to the NU report, at least 50 –and possibly as many 100 – UNO students were deployed with military units. Some students deployed last December apparently did not notify UNO of the reason for their departure. Robinson

said many of the deployed students did not return in time to enroll for the fall semester.

Other factors that contributed to the strong decline at UNO may be due to less flexibility in class offerings, a large graduating class last year and the new, stricter requirements for international



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Enrollment of first-time freshmen declined by 9.5 percent at UNO, while it increased by 0.7 percent at UNL and held steady at UNK. One reason for the decline at UNO are new admission requirements under UNO's "Admission by Review" policy, Robinson said.

Under the policy, students who do not

meet all admission requirements may enter the university if they agree to make up deficiencies within a time limit. Robinson said UNO changed the requirements to limit the number of students admitted through the policy.

"We made a conscious effort to reduce the number of students whom we admit who are deficient," he said. "What we know, those students don't do as well academically, they're more likely to drop out and not perform well. Our goal is to be sure that the students we admit can be academically successful, and we've kind of learned over time what academic characteristics students need to be successful."

He said that this fall, 100 fewer students than last fall were admitted under the policy.

Robinson said he did not believe that tuition increases at the university had any impact on the decline in enrollment.

This marks the first time in five years that enrollment has dropped at UNO, Robinson said. He said while there may not be reason to worry, it's definitely something to pay attention to.

With Omaha being a competitive market for colleges, UNO will increase its focus on recruiting both new freshmen and graduate students in the future, Robinson said.

"We're definitely watching it," he

## Fashion show to showcase African-American style

ANGEL STARKS

Staff writer

Evening gowns, business suits and nightwear are just a sample of what will be shown at the UNO African-American Organization's annual Fashion Show on Friday, Oct. 10.

The doors to the show, entitled "A Taste of Our Culture," open at 6 p.m. and the show will begin at 6:30 p.m. in the Ballroom of the Milo Bail Student Center.

Models will strut down the runway in clothing from JC Penney Stores, Prolmage, Fashion Bug and other trendy stores. They will be ready to not only please the fashion critics, but also express the creative side of African-American style.

The purpose of the fashion show is to share the culture of African-Americans with the community and to promote

community involvement, said Shereece Dendy, AAO president.

A silent auction, featuring merchandise ranging from bracelets to jerseys, will benefit a local charity.

Dendy said the fashion show has been in the making for a while. The last fashion show held at UNO was in 1993, and the organization felt it was time to reintroduce such a great event.

The show will feature various divisions such as urban gear, fitness fashion, career wear, after five and evening attire. The organization will provide snacks and beverages. Tickets are \$5 and can be purchased in advance as well as at the door. Advance tickets can be purchased from the AAO cubicle in the Student Organizations and Leadership Programs Office, located on the first floor of the Student Center.

## Bouncing for the cause

MARION RHODES

News editor

Members of Lambda Chi Alpha put on a three-day "Tri-Bounce-a-Thon" at UNO last week to support the homecoming campaign of Tom Centanni, the fraternity's external vice president of public relations and philanthropy.

The fraternity set up a trampoline on campus where both fraternity members and

non-members bounced non-stop from 7 a.m. Thursday to 7 a.m. Friday. They bounced again from 7 p.m. to 10 p.m. Friday and from noon to 3 p.m. Saturday.

Fraternity members rotated bouncing every 20 minutes. Non-members were invited to jump. They could jump briefly for free or pay \$1 for 10 minutes.

The proceeds will benefit the North American Food Drive.

## Speaker discusses history of flight and receives award

VALERIE CUTSHALL

Senior staff writer

Students, faculty and staff members learned about the history of flight Friday night at UNO.

In celebration of the 100th anniversary of the invention of flight by the Wright brothers, Tom Crouch spoke at the 13th installment of the Charles W. Durham Distinguished Guest Lecture series. Crouch is the senior curator of the Aeronautics Division of the National Air and Space Museum.

Crouch said he was honored and pleased that UNO invited him to give the lecture.

"It is important to learn about powered flight because powered flight changed history," he said.

Crouch, who has written several books on flying, discussed the timeline of flight development and the Wright brothers' contribution to the invention of flight.

contribution to the invention of flight.

At the end of the lecture, Crouch was honored with the William F. Shea Award, which is presented to those who have impacted the aviation industry during their careers. The award is named after the founder of the UNO Aviation Institute, William Shea.

Crouch said the award doesn't really belong to him, but rather to the Wright brothers.

"I really think it is for them, really recognizing how important Orville and Wilbur were to history of the 20th century."

Other recipients of the William F. Shea award have included Scott Crossfield, Captain Mimi Tompkins, Captain Al Haynes, Wally Schirra, Dick Rutan, Lt. Col. Charles Lane, Col. Francis S. Gabreski, Daniel S. Goldin, Col. Robert K. Morgan, Col. Rich Graham, Col. Rich Graham, Martha Bohn-Meyer, John Goglia, Donald L. Smithey and Michael S. Kudlacz.

### from SURVEY, page 1

female staff members saying they feel safe.

The recognition and rewards category received the lowest positive scores. Only 34 percent of the responding staff members said they were satisfied with financial recognition, non-monetary rewards and unit recognition of success stories.

The survey also asked staff members what their top four categories of stressors during the last two years were. Time pressures led the list

with 62 percent of the votes; 61 percent voted for personal finances, 59 percent said managing household responsibilities and 58 percent indicated a lack of personal time as their main stressors.

Sharon Ulmar, assistant to the chancellor for diversity and equal opportunity at UNO, said the results will help the university decide which programs need to be instated or improved in the future.

A final report of the fall 2003 staff survey will be available in mid-October.

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# Two conferences to be held at UNO this week

CARRIE ZAAYER

Senior staff writer

UNO will host the 26<sup>th</sup> annual Third World Studies Conference and the 28<sup>th</sup> annual European Studies Conference jointly this year from Oct. 9 through Oct. 11.

Both conferences are being sponsored by International Studies and Programs and will feature presenters in numerous fields of studies from universities all over the country. The

keynote speaker for both conferences is Ivan Vujacic, ambassador to the United States from Serbia and Montenegro.

Both conferences will be held in the William H. Thompson Alumni Center and participants can attend sessions from either one. UNO students and faculty can attend the conferences free of charge by showing their UNO IDs.

The conferences will begin Thursday with a 5:30 p.m. reception in honor of Vujacic.

Vujacic has studied at the University of Belgrade, the London School of Economics and Political Science and the University of Michigan Ann Arbor as a Fulbright Scholar. He has been an active member of the Democratic Party in his country and was elected to the Federal Parliament in 1992.

The topic of this year's Third World Studies Conference is "National Sovereignty, Globalization, Terrorism and Weapons of Mass Destruction." Presentations will be on topics

such as issues of gender, race and health, U.S. foreign policy and countries in Asia, Africa and Latin America.

"This [joint] conference has something for anyone interested in foreign affairs or international relations," said Joshua Noonan, conference intern. "[It] also allows well-known professors to come and share their latest research in developing fields."

see WEEK, page 15

## Campus briefs around UNO

MARION RHODES

News editor

### Additional UCR funding for 2003-04

The University Committee on Research will receive \$45,000 in one-time

funding for UCR activities. Mini-grants, assigned-time grants and student grants will not be funded this year. The full details of the funding guidelines are still being worked out. UCR is accepting proposals from untenured, tenure-track faculty only. The deadline for submissions is Feb. 2. Funding this year will be limited to summer support, grants-in-aid and travel support. Funding for students will not be available.

### GALO holds Coming Out Rally Friday

The UNO Gay and Lesbian Organization and the Women's Resource Center will host a Coming Out Rally Friday at UNO from 11:30 a.m. to 1 p.m. in the Nebraska Room of the Milo Bail Student Center. The event, "It's a Family Affair," will celebrate gay, lesbian, bisexual and transgender families. Guest speakers will present lectures.

### Children's storytime Saturday at UNO

The American Multicultural Student Agency and

Golden Key International Honor Society will hold "Multicultural Storytime for Children," from 10 a.m. to noon Saturday on the third floor of the Milo Bail Student Center. The free event is open to children ages 2 through 12, preferably accompanied by an adult chaperone. Volunteers from the two student groups will read stories geared towards multicultural issues to the children. Free, healthy snacks will be provided.

### Psi Chi volunteers at Child Saving Institute Saturday

Members of the UNO chapter of Psi Chi, a national honor society in Psychology, will paint the lines of the Child Saving Institute's parking lot beginning at 9 a.m. Saturday. The work is voluntary. The Institute has been selected as Psi Chi's shelter in the national Adopt-A-Shelter campaign. The Child Saving Institute is located at 46<sup>th</sup> and Dodge Streets.

### Resumé, critiques, and interview workshops to begin today in Student Center

To kickoff the UNO 2003 Fall Career Fair Oct. 15, UNO will hold a number of workshops on resumé writing, resumé critiquing and dressing this week to help prepare students for potential job opportunities.

see BRIEFS, page 15



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*If so, please consider attending the UNO Maverick Investment Club meeting.*

On October 13th, the UNO Maverick Investment Club is hosting a presentation on Value and Growth Investing by Sean Lynch, CFA. Sean Lynch, CFA, is a Senior Vice President of Asset Management of Wells Fargo Bank NA.

**Date:** Monday, October 13, 2003

**Time:** 5-7 p.m.

**Location:** MBSC, Council Room  
 Refreshments served.

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COLLEGE OF BUSINESS ADMINISTRATION

## An inquiry into the nature of political morality, part III

Often times economic concerns are the standards by which states decide what actions to take on the global arena. Prosperity thus becomes the arbitrator of morality – which increases average material well being in the society is good. We cannot deny that the world we live in is one that is riddled with problems – the greater part of our time as members of any society therefore is geared towards providing solutions for problems whose creation we probably had nothing to do with. Last week, I read an article someone wrote about the plight of several countries in the world. In the article, the writer claimed that the solution to the problems of these countries was capitalism, free markets and individual rights. The postulation of course was justified by the western experience; the author explained that much of Europe lived in desperation until capitalism and the enlightenment sprouted in western hemisphere and lifted the civilization from the plains of barbarity. In like manner – the writer postulated; the idea expressed by the philosophies of capitalism and the enlightenment will work anywhere they are allowed to take root. I suppose then, that the logical offspring of this is the idea of free markets and how they are indispensable to the progress of states. "Open up your markets, deregulate your economic sectors and all will be well", this is the message preached loudly and fervently by those who have these ideologies as their yardstick for making judgments.

But do "free markets" inherently guarantee progress? Are there any such things as market forces? I will attempt to answer these questions making some observations about happenings recent and past on the global scene.

Recently, the world trade organization meetings collapsed at Cancun, like I thought they would. The objective of the WTO meetings ostensibly to devise more equitable trade regulations and laws to govern global trade and supposedly open up markets to countries who hadn't been getting their fair share of the pie. The problem was simple enough. Countries whose main export is agriculture complained that states in the western hemisphere subsidized the production of the same agricultural goods by their farmers thus creating an "unfair" competitive edge, relatively, in the global market place.

Last year, a top official of the IMF admitted that the policies of the IMF had failed in most countries where such policies had been implemented. I don't know whether this is directly related to IMF

policies, but I do know that Argentina which used to be the darling of that Bretton Woods institution is now standing in the shadow of a badly managed crisis. Of course the policy of the IMF in question was its infamous structural adjustment program. Read: devalue your national currency, open up your markets to foreign investors, don't cry when they flee at signs of the slightest political crisis and learn to live with hopping from the frying pan into the fire. I thought it was pretty honest for an IMF official to come up with such an assessment. But then, organizations which serve mainly to further western interests have the habit of

saying two different things at the same time; a unique feat no doubt, as many other institutions cannot articulate the a single element of their primary principles.

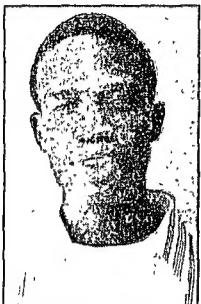
There are very obvious conclusions one can make from this. The chief is that in a situation where states are expected to further their own interests, the idea of a free market is ridiculous in principle. Why? Because politics brings to bear upon the market mental forces that are outside the sphere of money wrangling - this is why we have sanctions, boycotts, embargoes and protectionism - because human beings can be controlled by the state.

Another conclusion is that whereas the market is a direct function of the human mind – because the human mind is tainted with several influences, some of them voluntary and some involuntary – the market ends up being tainted with the same influences. Racial prejudices are one of such influences and if such influences are strong enough, they sufficiently offset the operation of the usual laws of profit and loss, supply and demand and of "getting the best deal" in such a manner that the idea of a free market also becomes ludicrous.

But by far the greatest deduction that can be made about these philosophies and the blatant contradiction indeed by those who claim to practice them is the presence of a global order firmly rooted in historical realities. In countries whose leaders have decided to pursue paths that are in opposition to the dictates of the west more often that not, assassinations and political destabilization has been the result. The cry of "brutal regimes!!!!" is entirely pooh-poohable for I doubt if any other state regime in the past 150 years has been able to match the west in sheer brutality and dictatorship. Stalin and Hitler were not Iraqis, Lenin was not an African dictator and apartheid, supported to a great deal by the west didn't drop from Mars. When regimes are deposed, as these were, it is more often than not a political exercise rather than an economic one.

The moral bent of states thus is not and cannot simply be a function of market or economic philosophies. It is impossible for us to live to "get the best deal" – human persons are not that irrational and they are not that materialistic. The answer to the question "what ought we to do?" for the greater part of the world lies not in the embrace of these contradictions.

### Coming to America



Fisayo Adejuyigbe

## In Iraq, freedom rings

DAN KOBORG

Columnist

The War on Terrorism has to this point been nothing less than an extraordinary success. ((Gasp)) Those of you expecting a politically motivated bash Bush hack piece will be sadly disappointed. Regardless of your current view I invite you to stick this one out, I promise a new take on the most important issue of the day. I am going to share a broad perspective on the World War taking place today, a perspective that is as foreign to UNO as a parking spot at 9 a.m.

You have probably heard the outspoken criticism of the US lead war on terrorism; it is hard to miss in the liberal bastion of a college campus, and even on the 6 o'clock news anymore.

The "Peace, Love, and Hate Bush" movement, however, has a historical knack for getting it wrong and the War on Terrorism is no exception. "UN" fortunately, we Americans seem to be suffering from Attention Deficit Disorder these days. There is so much info thrown in our faces that it often is hard to sort everything out. Remembering who was right and who was wrong can be ever so difficult, but it is important. When the same people are consistently on the wrong side of an issue they need to be called on it and their credibility should be questioned. I remember what the anti-war left told us would happen in Iraq.

Let's rewind 7 months. Were we not told that military action in Iraq would bring with it thousands of American military casualties? To date 310 military personnel have lost their lives in Iraq, for perspective, a number less than the 315 firefighters who were killed on 9/11.

Did the anti-war crowd not predict a rising of the "Arab Street" in defiance of the US led invasion? Of course this did not happen either, the only erupting in the Arab street involved dragging a statue of Saddam's head through it.

We were told that by invading Iraq we would force Saddam to use his vast chemical and biological weapons. Now, we are told by the same people that there were never any WMD's in the first place, how's that for contradictions?

These same anti-Bush critics are willing to forget the "little mishap" when Saddam used VX nerve gas and Iraqi strong men in a campaign to wipe out the entire Kurdish civilization. The Kurds were a minority population in Iraq under Saddam. This campaign to wipe out the Kurdish people was known as the "Anfal" by Saddam. The "Anfal" lead to approximately 65,000 Kurds incurring debilitating diseases from the chemical weapons attacks, which do not stop with the victim but will effect generations of Kurds to come. Some 5,000 Kurds were murdered by VX gas in Halabja alone. Iraqi troops loyal to Saddam were also

see IRAQ, page 5

## Suicide is painless

It all started a couple weeks ago when a band promised a live, onstage suicide during one of their upcoming concerts.

Hell On Earth, a St. Petersburg, Fla.-based industrial band, began emailing press releases to major news organizations across the country. Bandleader Billy Tourtelot, 33, a son of a prominent real estate agent in the city, said in a press release that a terminally ill member of the "Euthanasia Society" requested permission to commit suicide during the band's show on Oct. 4.

As of Saturday night, the identity of the would-be suicide was still undisclosed.

The Associated Press got wind of the story and the rest is history. The media swarmed and officials panicked. The State Theatre in St. Petersburg was the venue set to host the event. They banned the performance after learning of what was to transpire.

"Billy has done some crazy things," the venue's manager, Dave Hundley, told the St. Petersburg Times. "I really can't put anything past him, but obviously, no, I can't allow a suicide on my stage."

In true Marilyn Manson-esque form, the shock-rock group is rumored to have stuffed live rats into a blender, sodomized skinned calves and a multitude of other macabre stunts. Before you go calling P.E.T.A., though, keep in mind that these rumored shenanigans are nothing new. Bands have supposedly been pulling this stuff off for years, but for some reason, no one ever sees it with their own two eyes.

### Manic Digression



Josh Bashara

After the event was banned, Tourtelot told fans and those interested to log on to their Web site at [www.hellonearth.net](http://www.hellonearth.net) to witness the show via streaming video. Tourtelot continued to say that the event would take place at an anonymous location with only friends and family present.

Despite an emergency meeting by city council members outlawing

suicide for entertainment purposes, along with heavy threats of prosecution from law enforcement officials for assisting a suicide (a state law punishable by up to 15 years in prison), Tourtelot was resolute in his decision.

"This is about standing up for what you believe in, and I am a strong supporter of physician-assisted suicide," he said on the band's Web page last week.

I spent three days before the show trying to track down Tourtelot for an interview. I even resorted to calling his father's real estate agency. It turns out that Tourtelot has been unavailable not only to reporters, but to city officials as well. A city attorney has been trying to serve a notice to Tourtelot to appear in court, where Circuit Judge John C. Lenderman is scheduled to rule on whether Hell on Earth can carry out the suicide show.

As I write this, it's 8:30 p.m. on Saturday night, and I've opted out of the usual weekend revelry in order to watch someone die. Instead, I've gotten an error

see SUICIDE, page 5

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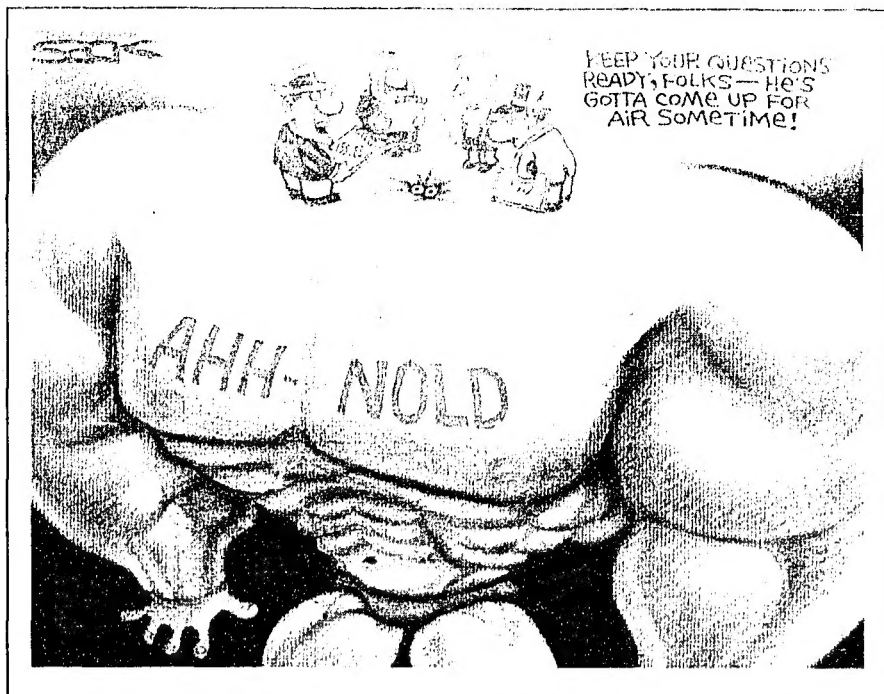
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#### from SUICIDE, page 4

message for the past four hours. I can only speculate that Web traffic was too high for the band's site to maintain, or the hosting company revoked the band's access to the page for fear of a lawsuit.

I know what you're thinking. It's a publicity stunt. If it *does* turn out to be the biggest hoax of the year—well, then it's a publicity stunt that would've made P.T. Barnum proud and Tourtelot deserves my \$10 for his CD just for having balls of steel.

And what if it's not a hoax? Then you might think it's monstrous and sick. I was tempted to think the same at first. But after some research and contemplation, I'm convinced it's one of the more poignant and beautiful things I've ever heard of.

Although I've never delved too deeply into the politics of assisted suicide, I've fundamentally believed that—given certain circumstances—it should be accepted.

What it would be like: a life of physical and psychological agony, knowing you're going to die soon? There are plenty of diseases out there that can tear someone apart before they finally kill him or her. I've seen it first-hand. There's no reason one should—against their will, that is—be forced to endure pain like that unless they wish to.

Perhaps this person (whether he or she exists at all) belongs to the

underground subculture that Hell On Earth draws their audience from. Perhaps this person's friends, even family, are interconnected to this scene. Maybe he or she has been touched by the band's music in one way or another, and wants to symbolize his or her death for suicide rights.

Whatever the reason, it's that person's choice. Not the city council's, not the police, not the government—not even their friends and family's and *especially* not yours.

When I try to imagine being forced to die in a disgustingly sanitized and impersonal hospital room, it scares me. Maybe more than dying itself. If I ever had to choose the circumstances of my death, it would most likely be something very similar to this. I'd want my friends and family to be there and I'd want my environment to be something I had control of.

By this time, you're probably ready to explode with religious doctrine. You'd probably tell me that it's God's choice as to when and where each person dies, not even their own.

That may be, but a God that would insist I suffer—that would keep me from dying with dignity and in a fashion that allowed me to leave this Earth with a smile on my face—is a God that I'd rather not meet anyway.

#### from IRAQ, page 4

ordered to kill every Kurdish male between the ages of 18 and 55. After it was all said and done human rights groups say some 100,000 Kurdish men had disappeared. Are we really having the debate on whether the Iraqi people are better off now?

On the third day of the Invasion into Iraq, the critics started throwing out the Q word, quagmire. Bush had grossly underestimated the task at hand, he didn't have enough troops for the job, we were sitting ducks, and this was Vietnam all over again we were told. Then what happened? Eighteen days later the statues were falling in Baghdad and the regime was toppled by a military success the likes of which the world has never seen.

This was a quagmire? Wrong again. The anti-war, anti-Bush, Neville Chamberlains of the world could not have been more wrong in all of their predictions. The effects of President Bush's decisive action have been a historic success to this point. The mass murder of Saddam Hussein is over, the mass graves

are no longer being filled with bodies and the sweet sound of Freedom now rings in the land of the two rivers. The torture chambers are closed and the schools are open.

Sean Penn, Howard Dean and the whole cast of political opportunists screaming for Bush's head would have you believe the Iraqi people were better off living under tyranny and mass murder. To the independent thinking among us, this should be seen as an offensive slap in the face to the Iraqi people and I might add our intelligence. Freedom is for Everyone.

So, why listen to the same people who were so blatantly wrong just months ago? We mustn't. The first battles of the war on terrorism has been a shining success, the allies are on the right path to routing out terrorism worldwide and at the same time spreading democracy and freedom to areas that have too longed been ruled by tyrannical despots. The eventual solution to terrorism is in fact Democracy.

It is important to understand that terrorism is not born, trained or harbored in democratic countries.

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## Lauritzen Gardens celebrates its second birthday

VALERIE CUTSHALL  
Senior staff writer

Happy Birthday to the Gardens. To the Gardens? Yes, you read correct. Lauritzen Gardens is celebrating its second birthday of the visitor and education building on Sunday, Oct. 12. Visitors can expect free admission and cake while supplies last.

"It's a beautiful time to visit the gardens," said Maria Ball, spokeswoman for the Lauritzen Gardens.

Visitors can see the gardens in their wonderful autumn colors. The garden harbors a variety of ornamental grasses, shrubs and trees that display the changing of the seasons.

"We want people to come and see the beautiful gardens as they grow and mature through the season," Ball said.

The visitor and education center will host the fall mum show through Nov. 23. On display are burgundy, yellow, orange and white mums, as well as shrubs and Japanese lanterns.

Admission to Lauritzen Gardens is \$6 for adults, \$3 for children ages six to 12. Admission for members and children five and younger is free. A tram is available to help visitors tour Lauritzen Gardens.

The 100-acre botanical garden includes 13 outdoor gardens, a visitor and education center, floral display hall, a café, gift shop, resource library, classrooms, banquet areas and a community room.

Lauritzen Gardens is located at First and Bancroft streets. For more information, please visit [www.omahabotanicalgardens.org](http://www.omahabotanicalgardens.org).

## He's a hypnotist of students – Jim Wand

BECKY BOYER  
Staff writer

The human mind is capable of many peculiar things. Many strange things can happen when the subconscious mind comes out to play, thanks to hypnosis.

Hypnotist Jim Wand's brochure defines hypnosis as "a way of putting suggestions directly into the subconscious mind."

Wand visited UNO on Oct. 1 to present his show as part of this year's homecoming events. The hypnotism show lasted from 11:30 a.m. until 1 p.m. Erin Dahl of Student Programming Organization said this event is very popular and has been going on for 13 consecutive years.

Wand has been involved in hypnotism clinically for eight years. His goal in entertaining is to educate. He said he got into hypnotism because he never believed in himself. Wand is different from most other entertainment hypnotists because he has a doctorate in psychology. More information on Wand can be found on his Web site at <http://www.hypnotism.com>.

At first, the show had about 25 people in chairs on the stage. All the homecoming candidates who wanted to participate went onstage, followed by anyone from the audience.

Wand said that after hypnotism, you can not be afraid of it anymore and it is easy to be re-hypnotized.

Participants at the session were hypnotized to think they were at a beach. While at the "beach" sunbathing, Quianna Bradley slid off her chair. During the *American Idol* segment, Bradley acted like Michael Jackson. Beyoncé and Jay-Z also made appearances in participants' actions. A slow motion race ended the show.

After the show, Jenny Lauridsen said hypnotism was "funny to watch."

Bradley was one of the participants throughout the whole show. She said the show was fun. While hypnotized, Bradley said she didn't feel hypnotized, but she did hear a voice telling her what to do.

## Omaha Specialty Foods Show delights, dazzles

SOMMER LEINBACH  
Staff writer

Omaha really loves its food. The plethora of delis, swanky restaurants and markets found here proves just how much Omahans delight in all things culinary. Recognizing this, Opera Omaha Guild put together the Specialty Foods Show at the new Qwest Center on Oct. 4-5.

The festivities joined the latest craze in entertainment cooking with our passion for great tasting food. Celebrity chefs from the Food Network appeared to give demonstrations: Masaharu Morimoto of *Iron Chef*; Gale Gand of *Sweet Dreams*; and Frederic Van Coppel of *How to Boil Water*. Pilar Sanchez of PBS's *Chefs of Napa Valley* also made an appearance. The chefs dazzled the audience with cooking demonstrations on one stage, while the other stage hosted presentations of different cuisines such as Indian, Greek and Thai.

The star-struck crowd enjoyed a charming, humorous presentation by Morimoto, a nice change from his usual serious and focused TV personality. When emcee Jim Kalal joked with Morimoto about his heavy accent, saying, "You're at the top of your game, you don't have to speak English. You're a TV celebrity." Morimoto replied modestly, "No, I'm not. I'm a cook."

Coppermole's show teaches delicious dishes to people who are not very good at cooking. His demonstration was of a beef stew. He explained everything in simple terms, describing the color, texture and aroma of each stage of the stew. He coaxed even the most timid cooks in the audience to get excited about creating the dish.

Known as the best pastry chef in the country, Gand's demonstration filled the audience area with the delicious smell of butterscotch pudding. She spent an

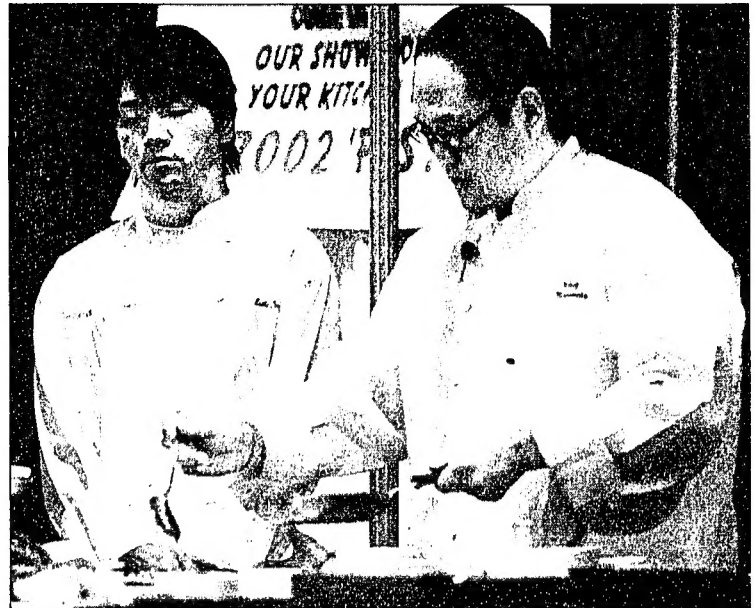


photo by Josh Williamson

*Japanese Iron Chef Masaharu Morimoto, right, prepares several dishes at the Specialty Foods Convention at the Qwest Center Saturday.*

incredible amount of time visiting with people afterwards; some, like Westside High student and chef-in-training Clayton Chapman, who were there especially to see her. She was very impressed with Omaha's Delice in the Old Market, where she'd gone the day before for pastries.

The show also hosted more than a hundred vendor booths sampling foods and drinks. While most of the vendors were selling their wares at the show, all are easily available from the Broadmoor Market in Countryside Village on 87th and Pacific Streets.

Among many of the grilling sauces available, the favorite was the Honey Ginger Teriyaki by the Napa Valley Barbecue Co. for \$6 a bottle. Before the show was half over, every bottle was sold out.

Of the many salsas and spreads, two in particular stood out. The Red Bell Pepper & Ancho Chili Jam by Earth &

Vine kept a constant stream of people nearby. Perfect for meats and breads, its intense flavor is at once very spicy and also quite sweet. The other, the Lonesome Bull Salsa made by Lonesome Foods here in Omaha, drew even the attention of one of the celebrity chefs. While it was quite spicy, the flavors of the vegetables and spices created a delicious balance.

The people at the Sterling booth knew their wines and were happy to advise and educate on what foods to pair with which wine. The favored wine by many of the tasters was the Forest Glen White Merlot. Its full-bodied flavor was not too sweet and, we were told, goes nicely with shrimp dishes.

For the Specialty Food Show, Opera Omaha was committed to bringing out everything pleasurable about food as they are to bringing out everything intoxicating and dreamy about music.

see FOOD, page 15

## Lambda Theta Nu gives motivation, service to others

VALERIE CUTSHALL  
Senior staff writer

On March 11, 1986, the Lambda Theta Nu Sorority, Inc. was founded at California State University at Chico. It focused on academics, community service and sisterhood. Lambda Theta Nu currently boasts about its 20 chapters across four states.

Ten Latina women from Omaha founded the Omicron chapter at the UNO on Nov. 18, 2000. Today, the sorority has 20 members, including four alumnae.

Although Lambda Theta Nu is a Latina sorority, membership is not exclusive to Latinas. Any women interested can join in the spring semester. Lambda Theta Nu holds several informational meetings and socials throughout the fall and early spring so women who are interested can get to know the current members. The sorority's community services focus on

the Latino community.

"It is very important to have a Latina sorority on campus because not only does it benefit our Latino community, it enables and provides a source of support to other Latina students," said Adriana Piña, former president of the UNO chapter of Lambda Theta Nu. "Latinas are less than one percent of the UNO population, and therefore it is hard for Latinas to cope with college with so few of us there. Our culture sometimes puts forth obstacles or challenges that sisters within can relate and provide the support."

Every fall, Lambda Theta Nu sponsors a Latina Youth Leadership Conference focusing on at-risk Latinas in middle school. The conference includes 50 middle school girls from area schools, including Norris and



photo by Josie Loza

*Joey Deloa Davis strolls with members of Lambda Theta Nu in the Milo Bail Student Center Plaza.*

Bryan Middle Schools, Piña said. During the conference, several workshops and

see SERVICE, page 15

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***Depo-Provera* is 99.7% effective.**

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You shouldn't use *Depo-Provera* if you could be pregnant or if you have had any unexplained periods. You should not use it if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be

a loss of some of the bone mineral stored in your bones. This could increase your risk of developing bone fractures. Some women using *Depo-Provera* have side effects. The most common are irregular periods or spotting. Many women stop having periods altogether after a few months. You may gain weight when using *Depo-Provera*. About two thirds of the women in clinical trials reported a weight gain of about 5 lb during the first year of use.

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## Homecoming events take students back to the '60s

KINDRA KRUEGER  
Staff writer

To create their versions of Woodstock through campsites, clothing and performances, all fraternities, sororities, organizations and clubs braved the chilly weather Sept. 30 to overtake the UNO's Pep Bowl.

The Woodstock rendition was one of many events during homecoming week. It was a major point contributor for organizations in the running for the Spirit Cup.

Each organization set up a campsite and performed a skit, song, or both with the Woodstock theme. There was also a mascot contest, limbo contest and

painting contest. All were judged and points given to the top three in each category. To receive more points and for philanthropic service, many organizations brought canned food items or clothing to donate to Omaha's Open Door Mission.

Spirit Cup points are based on percentages in order for the point scale to be fair to all organizations, large and small.

"So far, attendance has been pretty high; it's great to see all the organizations out there participating," said Shawn Cook, greek & leadership adviser. "The whole week has gone really well and it's been encouraging."

Each year, Homecoming Week is

sponsored by Student Organizations and Programming. It's a stressful but successful and rewarding week for everyone involved.

"Homecoming week is awesome because it brings the campus together, and it's fun for all the greeks to get together and compete for good causes," said Adam Polt, a Sigma Phi Epsilon member.

Cassie Greisen, a Chi Omega member, said: "This week has been a lot of fun, and I'm excited for this Friday and Saturday because all the organizations have been really involved and those two days are the reason we've been so involved and had so much fun."

## UNO students are transported 'Back in Time' for Homecoming 2003

KIMBERLY BRYANT  
Copy editor

On the evening of Friday, Oct. 5, UNO students entered a time machine that took them to the decades of the 60s, 70s and 80s. That time machine was known as Homecoming 2003. This year's theme for homecoming was "Back in Time." At the dance Friday night, many students looked as if they had, in fact, gone back in time.

Girls in poodle skirts and guys dressed as 60s greasers were seen bopping around the Milo Bail Student Center's Fireplace Lounge.

Despite the retro theme, a mix of music genres were played, including Hip-Hop and R&B artists such as the Neptunes, Ginuwine, and Lil' Jon and the Eastside Boys. A hyped crowd danced the night away.

When it came to the sock hop theme, SPO Festivals Chair Erin Dahl said that she wanted to do a sock hop for the dance, "so we decided to visit all decades."

SPO committee and board members began planning the dance last May.

As far as homecoming's benefit for students, Dahl said, "I think it brings a lot of unity to campus. Especially since this year, only half of the candidates are Greeks and the other half are student organization members."

Dahl thoughts on homecoming week were positive "The week in general has been a great success," she said.

The candidates also had a good time participating in the events of the week.

Megan Tracy, sophomore and candidate for Queen, said "All the candidates have become like one big family. It's been fun hanging out with them all week," she said.

Some students, however, noted the lack of overall campus participation in the week's events.

Tracy said she wished that more people had participated in the week's activities.

Junior Rob Meyers also shared Tracy's opinion. But he said that the situation was probably due to UNO being a commuter campus.

The main part of the night that many of the student organizations were anticipating was the announcement of the organization that won the Spirit Cup. Zeta Tau Alpha took home the cup for Homecoming 2003.

## Depo-Provera® Contraceptive Injection

medroxyprogesterone acetate injectable suspension

DEPO-PROVERA® Contraceptive Injection  
(medroxyprogesterone acetate injectable suspension USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

### What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a synthetic hormone that acts like the natural hormone progesterone, which is produced by your body during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your eggs from maturing. An egg is not released from the ovary during your menstrual cycle; it cannot become fertilized and a pregnancy cannot occur. DEPO-PROVERA also causes changes in the lining of the uterus that make it less likely for pregnancy to occur.

**How effective is DEPO-PROVERA Contraceptive Injection?**  
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly, just how often do I get my shot of DEPO-PROVERA Contraceptive Injection? To make sure you are not pregnant, when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period. ONLY within the first 5 days after childbirth if not breast-feeding, and if exclusively breast-feeding, ONLY at the fourth week after childbirth. In a one-year, placebo-controlled study, when administered at 3-month (13-week) intervals, DEPO-PROVERA Contraceptive Injection was over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one in 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends on you getting your injection every 3 months (13 weeks) for the next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Method	Lowest Expected	Typical
DEPO-PROVERA	0.1	0.3
Intrauterine (Mirena)	0.1	0.2
Female sterilization	0.1	0.1
Male sterilization	0.1	0.15
Condom (with spermicide)	0.1	3
Condom (without spermicide)	0.1	3
Diaphragm (with spermicide)	0.1	3
Diaphragm (without spermicide)	0.1	3
Withdrawal	0.1	3
Periodic abstinence	0.1	3
Spermicide alone	0.1	3
Vaginal sponge	0.1	3
Used before childbirth	0.1	3
Used after childbirth	0.1	3
Used after abortion	0.1	3

Source: Trussell et al. *Contraception* 1997;58:258-267

### Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:  
• if you think you might be pregnant  
• if you have any vaginal bleeding without a known reason

Birth control you think about just 4 x a year.

• if you have had cancer of the breast  
• if you have had a stroke  
• if you have or have had blood clots (phlebitis) in your legs  
• if you have problems with your liver or liver disease  
• if you are allergic to DEPO-PROVERA (medroxyprogesterone acetate) or any of its other ingredients

### What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:  
• a family history of breast cancer  
• a family history of heart disease, stroke, or blood clots  
• a family history of high blood pressure  
• a family history of diabetes  
• a family history of epilepsy (convulsions or seizures)  
• a family history of depression  
• if you are taking any prescription or over-the-counter medications

**DEPO-PROVERA does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.**

### What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection. About two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

### What are the risks of using DEPO-PROVERA Contraceptive Injection?

**Irregular or No Menstrual Bleeding**  
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting, an increase or decrease in menstrual bleeding, or no bleeding at all. Usually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA. If this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 53% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 66% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a thickening of the lining of your uterus that does not shed. If you stop using DEPO-PROVERA, your normal menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually, in time, return to its normal cycle.

**Use of DEPO-PROVERA** may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix, or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer, similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

**Unintended Pregnancy**  
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

**Other Risks**  
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

### What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:  
• sharp chest pain, coughing up of blood or sudden shortness of breath (indicating a possible clot in the lung)  
• sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)  
• severe pain or swelling in the calf (indicating a possible clot in the leg)  
• unusually heavy vaginal bleeding  
• severe pain or tenderness in the lower abdominal area  
• persistent pain, pain or bleeding at the injection site

### What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

**Weight Gain**  
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years or approximately 2.75 pounds per year.

**Other Side Effects**  
In a clinical study of over 3900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trial, but some of these could be serious. These include convulsions, jaundice, urinary tract infection, allergic reactions, fainting, paralysis, osteoporosis, risk of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

### Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

**Missed Periods**  
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

**Laboratory Test Interactions**  
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

**Drug Interactions**  
Cytidine (aminoglycosides) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

**Nursing Mothers**  
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

**How often do I get my shot of DEPO-PROVERA Contraceptive Injection?**  
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

**Other Risks**  
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

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**Laboratory Test Interactions**  
If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

**Drug Interactions**  
Cytidine (aminoglycosides) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

**Nursing Mothers**  
Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

**How often do I get my shot of DEPO-PROVERA Contraceptive Injection?**  
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

**Other Risks**  
Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

**What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?**  
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:  
• sharp chest pain, coughing up of blood or sudden shortness of breath (indicating a possible clot in the lung)  
• sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness or numbness in an arm or leg (indicating a possible stroke)  
• severe pain or swelling in the calf (indicating a possible clot in the leg)  
• unusually heavy vaginal bleeding  
• severe pain or tenderness in the lower abdominal area  
• persistent pain, pain or bleeding at the injection site

**What are the possible side effects of DEPO-PROVERA Contraceptive Injection?**  
You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years or approximately 2.75 pounds per year.

**Other Side Effects**  
In a clinical study of over 3900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trial, but some of these could be serious. These include convulsions, jaundice, urinary tract infection, allergic reactions, fainting, paralysis, osteoporosis, risk of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

**Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?**  
**Missed Periods**  
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

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# Back In Time Homecoming 2003



photo by Josh Williamson

*Above, Stephanie Kruse crowns Kelli Vomacka as homecoming queen during the football game halftime.*

*Left, Jacquelyn White congratulates Tyler Zach after he was announced homecoming king Saturday.*

*Below, Elizabeth Einspahr and the UNO cheer squad help pump up the crowd at the homecoming football game Saturday afternoon.*



photo by Chris Machian



photo by Michelle Bishop

*Students cast their vote for homecoming king and queen at the end of the week. The winners would be announced during the football halftime show.*



photo by Josh Williamson

## Local bands release good music

REVIEWS BY RAE LICARI  
Features editor



Azure Ray  
*Hold On Love*  
(Saddle Creek)

A good number of the songs on *Hold On Love* are quite a departure from the quiet, atmospheric sound we're used to hearing from the duo. It is Azure Ray's first full-length release on Saddle Creek Records and third overall. Sure, Maria Taylor and Orenda Fink still have the same beautiful, breathy vocals and soft acoustic guitars, but inorganic electricity has been added to the mix in the form of gauzy layers of drum and synth machines.

As much as I'd like to play the jaded elitist and complain about how the new sound is too fancy, I really can't — the newer, fancier sound is just so spectacularly good.

The dozen songs on the disc don't stray far from past Azure Ray in terms of theme; they lean toward the melancholy side, dealing with broken loves, sorrow and slipping into alcoholic hazes. However, that doesn't mean Taylor and Fink sound stale. Quite the contrary — the disc is quite possibly some of the freshest material released in the past few years from anyone, locally-based or otherwise.

Standout tracks on the disc include the beat-heavy "New Resolution" and the ethereal "These White Lights Will Bend to Make Blue" but in all honesty, there is not a single bad song on the entire album.

Bonus: The disc is enhanced to include a photo gallery, a video for "Across the Ocean" and a live performance at Sokol Underground of "We Are Mice."

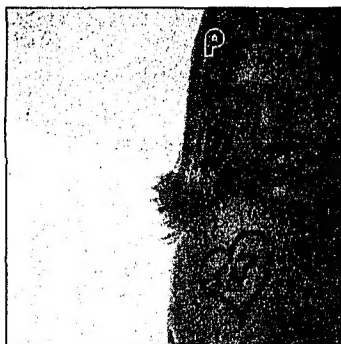
Bottom line: Change, as illustrated by Taylor and Fink, is definitely a good thing. *Hold On Love* is one of the best discs released this year.

Grade: A+

Lovetap  
*There's This Girl*  
(Independent release)

Upbeat poppy rock quartet Lovetap's full-length debut, *There's This Girl*, is full of songs that pack a power punch and will have you bopping around the room and hitting the repeat button many times over.

The guitars are loud and crunchy, and the



Stop At Line  
*Lights, Shadows and White Noise*  
(Independent release)

Singer/songwriter Jerry Johnson, aka Stop At Line, definitely knows how to convey his emotions through song. The 10 songs on his debut, *Lights, Shadows and White Noise*, are dripping with emotive essences.

The almost-exclusively acoustic guitar instrumentation coupled with Johnson's tremulous vocal stylings make for a sound that is simple but achingly honest. Fans of fellow Omaha act Bright Eyes will likely find a kindred spirit in Stop At Line.

The biggest detractor, however, is that Johnson's voice sometimes leans toward overkill in its emotive quality. Morphing at times into wailing and caterwauling, the sound can be harsh on the eardrums and is definitely an acquired taste.

Bottom line: This disc is a good solid start for Stop At Line. Johnson's sound could probably use a little refinement, but I have no doubt that will come in due time.

Grade: B

## Recommended Rental: The Big Lebowski

REVIEW BY MIKE SEBBY  
Staff writer

If there's one thing that Ethan and Joel Coen have that many other filmmakers lack is confidence.

They have confidence in their vision and are not afraid to go beyond the norm to fully realize it. The Coen brothers have been around Hollywood quite awhile and know what works and what doesn't. They know how to capture the essence of a moment and how to make the unbelievable believable.

In *The Big Lebowski*, we have a man by the name of Jeffrey Lebowski (Jeff Bridges) who is best known as "The Dude." The Dude is everything you'd imagine him to be. He's a slacker, a deadbeat, and lazy. He's also the guy that everybody likes in some way or another. He's a laid back, carefree guy with a style all his own.

While it's hard to live up to such a lofty title as "The Dude," he manages it well. What the Coen brothers do in this film is take the unlikeliest of characters and turn him into the hero of an adventure of a lifetime.

It all begins when a couple of intruders mistake Lebowski for ANOTHER Jeff Lebowski (David Huddleston). The intruders decide to trash his apartment because he doesn't have "the money." The Dude obviously has no idea what they're talking about, so as a parting gift, one of the thugs relieves himself on the Dude's favorite rug (the one that really "tied the room together"). This agitates the Dude to no end, and he sets out to find an explanation for this abomination.

The Dude soon learns that the other Lebowski (who is much older, very rich and everything that The Dude is not) has a trophy wife, Bunny (Tara Reid). She owes a great debt and is getting her husband into serious trouble over it. Of course, this is where the mix-up cost the Dude's rug, thus prompting him to actually take some sort of action. Things take a turn for the worse, however, when Bunny suddenly turns up missing. The other Lebowski enlists the Dude to find her and pay off the ransom. So it all starts off simple when the Dude and his crazed Vietnam vet friend Walter Sobchak (John Goodman) go to make the ransom drop to Bunny's kidnappers. Then things go awry.

Sobchak decides to not play by their rules. Instead he gives them a ringer — a bag full of underwear — so that he and the Dude could keep the real suitcase with \$1

million. The two run away from the whole thing with a good chunk of change. Of course, this backfires, and the Dude quickly becomes entwined in the events.

As the plot unfolds, the questions arise as to whether or not Bunny was even kidnapped in the first place or if there was some sort of scheme to rip off the real Lebowski of his money. Along the road to the answers, The Dude encounters three nihilists, 15-year-old Larry Sellers, a strange stalker in a blue Volkswagen Beetle.

The Dude, Sobchak and their friend Donny (Steve Buscemi) end up back at the bowling alley where they sit back and assess their life thus far.

It must be said right off the bat that Jeff Bridges absolutely shines in this role, as this is obviously a character he had to stretch his acting talent in order to play. Without seeing the movie, it's hard to imagine Jeff Bridges as some unkempt, unemployed slacker.

John Goodman also is perfect as the hot-headed Vietnam vet who still relates everything in the present day to his days in Vietnam, regardless of how absurd it is. Although this concept has been done before, it's still fresh and funny the way it is presented.

Again, it must be reiterated that the Coen brothers created this movie from the ground up and that it is quite impressive. Nearly every scene begs the question "Where'd they come up with that?" The Coen brothers are true visionaries and want nothing but new and original ideas in their movies.

While it is a strange mix of ideas and characters and locales, only the Coen brothers could pull all of them together perfectly into a neatly-wrapped package with such style and originality in the film.

However, it must be said that this movie isn't for everyone. It can be a bit irreverent and vulgar at times, but not so much that it comes across as a gross-out comedy that would be reminiscent of a Farrelly brothers movie (*Dumb & Dumber*, *There's Something About Mary*). This movie tends to be a bit more "classy" than that. And, on the same token, some might find this movie boring because it doesn't rely on sight gags as much as it does dialogue.

If you're in the mood for a good laugh and are tired of all the ho-hum generic gross-out comedies that pollute the film market today, *The Big Lebowski's* your man.

Sebbysays: The Dude abides.

## Horoscopes

PREDICTIONS BY

Madame Zora

### Libra (Sept. 23-Oct. 22)

Your natural sense of aesthetics will lead you astray this week, Libra. Don't buy any fashions that you can't rationalize to your future grandchildren.

### Scorpio (Oct. 23-Nov. 21)

You will be obliged to join a holy candy-making convent this week. When the time comes, use your holy marshmallow guns of God to save the earth from diabetic vampires.

### Sagittarius (Nov. 22-Dec. 21)

Grilled chicken tacos will play a large part in your destiny, Sagittarius. Sour cream shall be your downfall.

### Capricorn (Dec. 22-Jan. 19)

You were wise not to run for homecoming royalty this year.

### Aquarius (Jan. 20-Feb. 18)

Remember: just because you're a water sign does NOT mean you can drink like a fish.

### Pisces (Feb. 19-March 20)

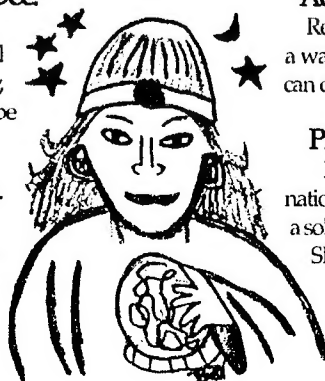
In accordance with the national Do Not Call list, this is not a solicitation call. Please dial 1-800-SELLME for more information regarding our special deal on horoscopes.

### Aries (March 21-April 19)

Be wary of classmates wearing thongs this week. Any sandal-clad Nebraskan in October will only bring trouble.

### Taurus (April 20-May 20)

You will find that beautiful creature of your heart's desires as you walk home. Unfortunately, the grill of a MAC truck will have found them first.





# Boom! Madden 2004 is a big hit.

J. PARKER ADAIR

Senior staff writer

How many sports fans have ever wanted to play owner? How many have wanted to have complete control over their favorite franchise? Well, in its 14<sup>th</sup> year, America's favorite football franchise is giving fans everywhere that chance.

Madden 2004, available on Playstation, PS2, Xbox, Gamecube, Game Boy Advance and PC-CD has added new features, the most noticeable is "owner mode." In "owner mode," users are able to set prices on such things as concession to parking to merchandise. Concessions are even tailor-made to fit each city. For example, the owner of the Atlanta Falcons can decide how much to charge for a peach pie.

Owners can also monitor the development of their team as well as how much fan support they have. Stadium information is also available to track whether or not a new stadium is needed.

At the end of the season, an owner is faced with decisions like having to hire or fire coaches, rename or renovate a

stadium, and also deal with retiring players and a rookie draft.

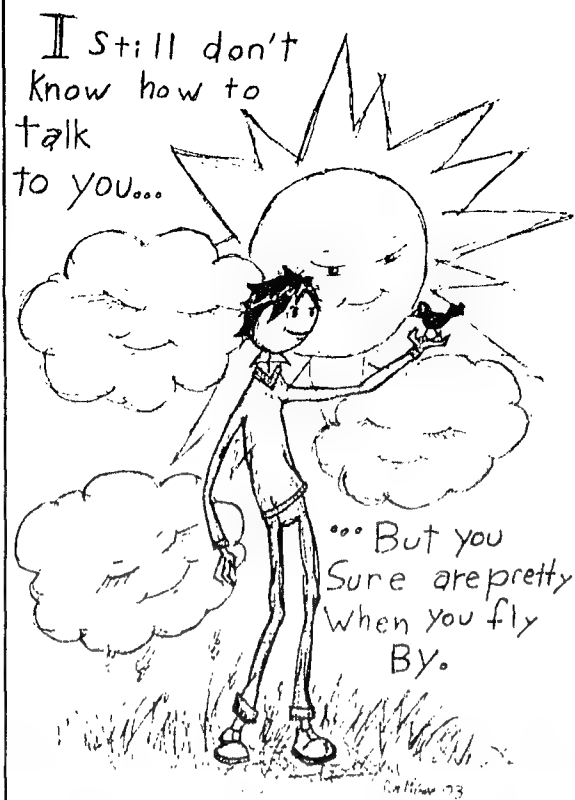
Also new to the Madden franchise is the new integrated play calling presentation. In years past, users would have to slow the game to watch a replay. Now users are able to watch instant replays while picking a play. No worries to those who like zooming in to see an incredible catch or want to argue if his receiver's feet were in bounds. The normal replay options are still available. However, if you do decide to look at the replay to check your receiver's feet or other challengeable play, you will not be able to challenge a call, which is another upgrade from years past.

One of the most exciting additions has to be the advent of "playmaker control." This allows players to adjust coverage, passing schemes, play direction and much more, all on the fly. For example, you are playing offense, and as you come up to the line against the defense, you notice they are playing heavy to the side where you are supposed to run. A simple quick tap of a button

allows you to change the direction of the play and help gain a few yards. Once you've handed the ball off to the running back, you now are faced with a linebacker closing in on you. No worries, though. Another simple tap allows you to guide blockers and spring yourself into the end zone. Those are just a few of the capabilities of "playmaker control." If you're confused, a full tutorial by Al Michaels and Melissa Stark are available also.

Of course, all the favorite Madden modes are back as well, including the infamous Madden curse. Last year, after being featured on the cover of the video game, Marshall Faulk of the St. Louis Rams was hampered by injuries and could not play a good portion of the year. This year, Atlanta Falcon Mike Vick was the cover man, and went down with a broken leg.

With the new additions, all the old favorites, and the eeriness of the curse, this year's Madden is the best ever. It will keep gamers happy for a long time, or at least until next season.



## It's HIP-HOP and it don't stop: The latest news in the industry...

LEIA BAEZ

Entertainment editor

**~Grammy-winner Lil' Kim** can finally relax. The hip-hop diva is not a fugitive from justice in the state of New Jersey any longer. Her deliverance came earlier this week, when \$350 in bail was posted on her behalf and Lil' Kim, aka Kimberly Jones, was removed from Teaneck's wanted list. Lil' Kim was charged with possession of marijuana in 1996 during a raid of the home of late rapper, Notorious B.I.G. Lil' Kim opted to skip out on her own court date after Biggie was murdered. A warrant was issued for her arrest in 1999.

**~Rapper C-Murder** was convicted Tuesday of second-degree murder in the nightclub shooting of a 16-year-old boy. The charge carries an automatic life sentence. Miller is the younger brother of rapper Percy Miller Jr., who is known as Master P. Miller's father, Percy Miller Sr., said the family would appeal the verdict.

**~Producer Ice Cube** has landed the starring role in the "XXX" sequel with Vin Diesel stepping aside. Ice Cube, who has also released several award-winning albums, has been successful with films, such as his multi-

million dollar earning Friday movie franchise, Player's Club and the critically praised Barbershop. The sequel to "XXX" will begin production in the summer and hit theaters in 2005.

**SOURCES:**  
www.rapindustry.com,  
www.netmusiccountdown.com and  
www.eonline.com

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## The Neutrols promote their new album

JESSICA RIAL

Staff writer

"It's more about the music than who we are," said Elliott Ash, front man for local rock band The Neutrols.

Ash, along with guitarists Gabby Styles, bassist Slim Valentine, and percussionist Vernon Hardapple, prefer using aliases while performing. The group said their aliases are an excuse for letting a different part of themselves go.

Their aliases help separate the people who know them personally from the ones who attend their concerts for their music.

The Neutrols have played in live venues for nearly a year. They have come to establish themselves as a local crowd-pleasing favorite. The band members are currently considering contract offers for their music.

Earlier this summer, they released their

first record entitled *It Came in Stereo*.

While their sound may be difficult to characterize, Ash has heard it described as anything from "60's Euro-pop" to "early punk."

The Neutrols joked about being referred to as a garage band.

"We've never played in a garage, so I don't know what that's about," Hardapple said.

This fall the band will be looking for manager, or as they say "someone to do the dirty work."

The group also hopes to play at more live shows and start production on a new album.

The Neutrols can be seen live on Oct. 7 at the 49<sup>th</sup> and 50<sup>th</sup> and Dodge Streets and Oct. 10 at the Elbow Room, which is located at 4973 Center St.

For more information about the Neutrols, visit [www.theneutrols.com](http://www.theneutrols.com)

### from 'SCOPES, page 10

#### Gemini (May 21-June 20)

This week, you are entitled to an amazing, wild, mind-blowing night of ...Tetris. No, please, we don't want the details.

#### Cancer (June 21-July 23)

Whatever you do, don't look up.

#### Leo (July 24-Aug. 22)

You will learn valuable lessons in body preparation and economics this week. Lucky you.

#### Virgo (Aug. 23-Sept. 22)

The bad news is you have six months to live. The good news is the average murder conviction takes two years. Do the math.

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Brian Brushaw  
Sports Editor

# SPORTS

Contact:  
sports@gateway.unomaha.edu

## Mavs earn sweep of South Dakota

By Brian Brushaw  
Sports Editor

Defense and special teams set the UNO Maverick football team's offense up with short fields which led to UNO securing a win over South Dakota State on Saturday during the homecoming game at Caniglia Field.

UNO got a respectable, but still below season average, 355 total yards on offense but the short fields led UNO to a 34-17 win. UNO beat South Dakota last week, 34-0.

Maverick running back Justin Kammrad ran for his fourth straight 100-yard game, totaling 107 yards on the ground. Four different backs handled the ball for UNO, but Scott Anderson's 16-yard touchdown in the fourth quarter was personally rewarding. Anderson sat out the first three games of the season with an injury and broke out Saturday.

"We have a lot of good guys back there, so there was no need to rush back," Anderson said. "It's unfortunate, but I just had to work through it, and I'm glad to be back."

South Dakota State opened the scoring with a field goal in the first quarter, but the offense struggled and UNO partially blocked two punts in the game. The Jackrabbit mistakes led to short touchdown drives of just 33 and 35 yards.

After the Mavericks took a 13-3 lead towards the close of the half, SDSU quarterback Brad Nelson hooked up with Brian Janacek for a 30 touchdown pass with 36 seconds left in the game.

UNO chipped away at the Jackrabbits on their first drive of the second half though running 14 plays and 70 yards to take a 20-10 lead. UNO quarterback Brian Masek's one-yard TD run at the end of the

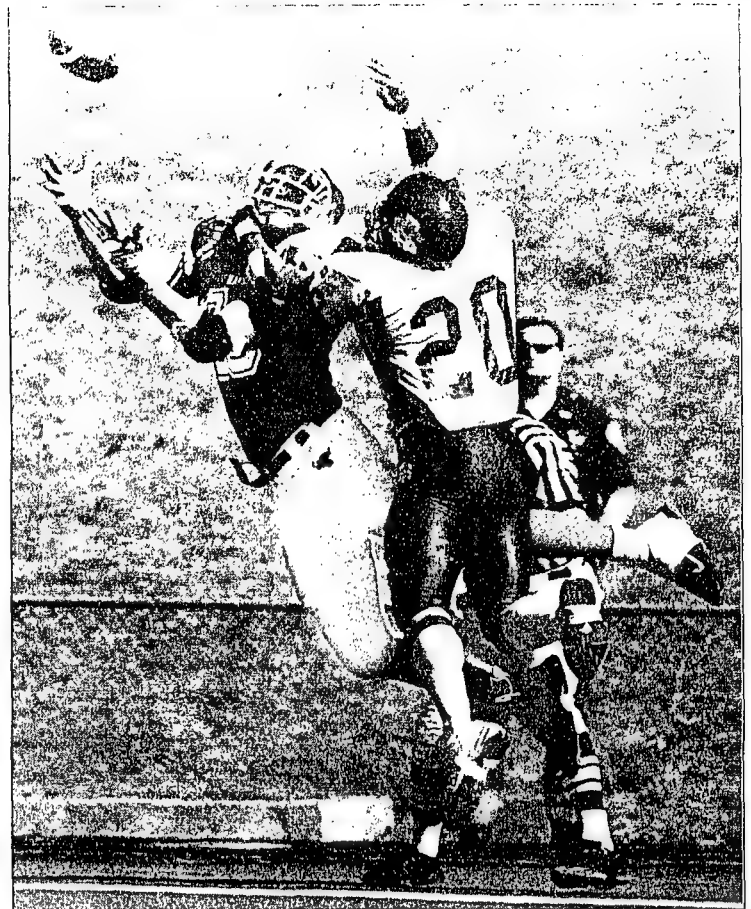


photo by Chris Machian

UNO's Ryan Krause tries to catch a pass.

drive sealed the win for the Mavs.

"We were methodical," UNO Head Coach Pat Behrns said. "We felt if we could get some first downs, we were going to make the plays."

SDSU played UNO though still coming back to pull within three points late in the third quarter. Tony Robinson, who had just 32 yards rushing for the Jacks, punched in a one yard score to make it 20-17.

But the Maverick kept coming. Anderson scored his touchdown and Masek, the latter of his two TD

throws in the fourth, a three-yarder to Thadd Recek.

"I knew it was going to be a head knocker," Behrns said. "They played us really physical."

So much so that Kammrad sat late in the game after getting his bell rung.

UNO moved to 4-1 on the year and will play at North Dakota next week.

Check the Wednesday Gateway for the defensive and special teams' side of this match-up.



photo by Chris Machian

Above, UNO quarterback Brian Masek throws for some of his 158 yards. Below, UNO's James Johnson forces SDSU's Anthony Wilson out of bounds.

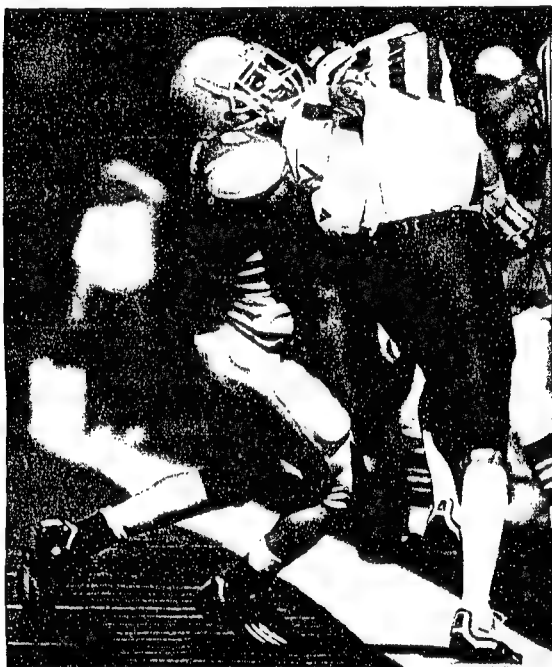


photo by Chris Machian

## The biography of UNO's homecoming

J. PARKER ADAIR  
Senior staff writer

Thomas Carlyle wrote in his 1838 *Critical and Miscellaneous Essays*, "History is the essence of innumerable biographies."

Anyone privileged enough to at least make an appearance at this year's homecoming game became one of those biographies.

Every year, homecoming brings back former players, fans and students along with the current ones to show support and thanks for what their university has given them.

Former athletes like Eric Hill, a running back from 1988-1991 and his friend Richard Jones, a former guard on the basketball team, show up to every game. They spent most of the first half of the game on the roof of the parking garage, grilling out and sharing their giant hot dogs and fairly red hamburgers with friends and journalists alike.

Alumni like Mike Brummer, class of 1991, truly enjoy the atmosphere of UNO. When he was a student here, it was more of a commuter university and the aviation program was just getting off the ground. Brummer is truly proud to be a graduate and is excited that the football team is becoming a power once again.

Current students like Phil Kealy, who tries to get fan support from all students

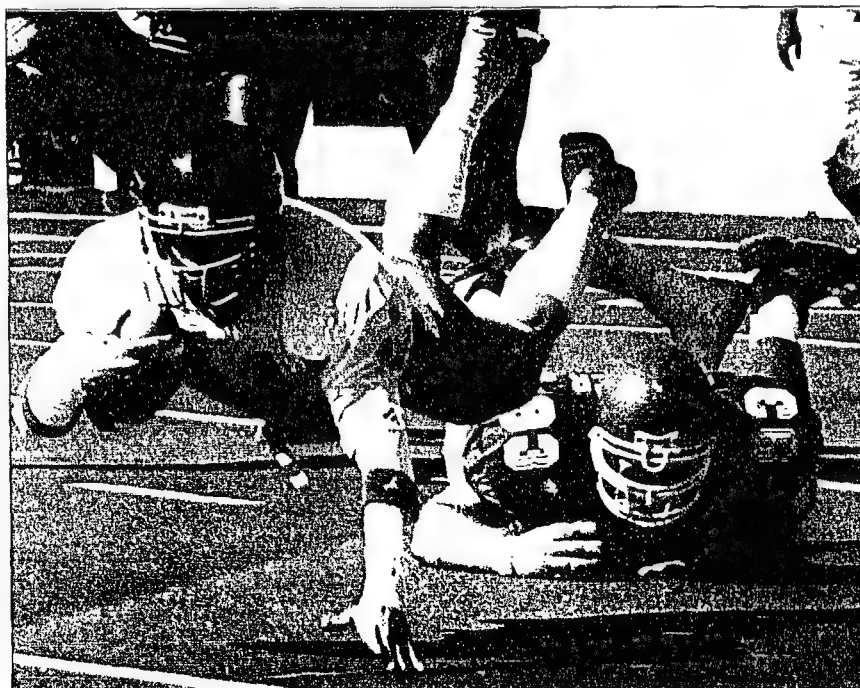


photo by Michelle Bishop

SDSU player Andy Kardoes dives out of reach of UNO's Tom Cramer.

brought a foosball table and plenty of food and drinks for anyone that wanted to stop by.

Although Kealy is a member of the Sigma Phi Epsilon fraternity, he was more than happy to host members of all

fraternities and sororities at his game day gathering.

Perhaps history is made by the Sigma Kappa sorority donning their homecoming T-shirts and taking a picture. Or maybe it is Stuart and Carol Leonard, who still support

the girls even though their daughter Amber transferred away this semester.

Perhaps it was a couple peeking through the fence to catch a glimpse of the game, or maybe it was the guy on roller skates, pretending to be a member of the Gateway staff.

Maybe it was the young boy being hauled off by his mom to take care of a bee sting. Or fathers playing catch with their sons under the bleachers. Maybe it was the kids kicking pop bottle field goals of playing on the "obstacle course" made of random football equipment.

Maybe it was the rival sororities trading dirty looks when their homecoming candidates were announced. Or maybe it was the band and the color guard's performance at halftime.

It could have been the home crowd, or the cheerleaders and dance team, or the charity fundraisers going around the stadium.

It could have been any number of things, but maybe, just maybe, this year's homecoming was about everything. Perhaps it encompassed not only the players, but also the fans and everyone else present at the game. A game that may have been won by the football team, but a game that belonged to Mavericks: past, present and future.



# Sioux snap soccer win streak, Mavs split weekend

PAUL FREELAND

Senior staff writer

For the first time in nearly two years, the top-ranked Maverick soccer team experienced defeat during the regular season.

No. 19 North Dakota grabbed a pair of breakaway goals in the first half on Saturday and handed UNO a 2-0 loss in Grand Forks, N.D. It was UNO's first regular season loss since a defeat at North Dakota State on October 21, 2001. The Mavs were able to rebound, however, in a 4-0 win at NDSU on Sunday.

North Dakota came into their matchup with UNO having won seven

straight matches and not allowed a goal since Sept. 21. Fighting Sioux forward Stephanie Pfeiffer opened the scoring in the 33rd minute, taking a pass from Dana Parry behind the Maverick defense and scoring for her 16th goal of the season. Meghan Mutrie doubled the score three minutes before halftime, scoring on a feed from Christine Lapp.

UNO turned up the pressure and outshot UND 12-3 during the second stanza, but Fighting Sioux goalkeeper Eve Compton recorded eight saves in keeping the Mavs at bay.

With the loss, the Mavericks fell to 9-1-1 and 0-1 in the North Central Conference while UND moved to 10-0

and 1-0 in the NCC. One positive note for the Mavericks, though, was the long-awaited return of defender and 2002 NCC Freshman of the Year Meghan Pile. Pile saw her first action of the season after being kept out of action due to stress fractures in her legs.

NDSU looked to be another imposing challenge as the Bison held a 13-match winning streak dating back to 2002. The Mavs wasted little time shaking off Saturday's result as Molly Herzberg netted a screaming shot from 40 yards out in the 17th minute. Stephanie Kirby put her side up 2-0 two minutes later, playing a 1-2 with Ashley Grace and scoring her sixth goal of the season.

Haley Fries played a part in UNO's two second-half goals as the Mavs put the match out of reach. Fries scored in the 51st minute off a pass from Grace, her seventh goal in 2003, and fed Christen Boeckel in the 66th minute for Boeckel's first goal.

UNO moved to 10-1-1 (1-1 NCC) with the victory while the Bison suffered their first defeat of the season and fell to 8-1-1 (1-1). The Mavs will return to action Saturday as they host perennial NCC contender Minnesota State-Mankato before playing St. Cloud State on Sunday. Both matches are scheduled for a 1 p.m. kickoff at Ak-Sar-Ben Field.

## Intramural game of the week: Graplers slam Sig Ep with defense

CODY ORTIZ

Staff writer

The Graplers needed just two big offensive plays Oct. 1 to get past Sig Ep 20-0, in what was a defensive struggle for both teams.

The Graplers, which are made up of wrestlers, used their quickness and team speed to completely shutdown Sig Ep's offense. Their defense was lead by sack specialist Kris Thayer.

Thayer finished the game with six sacks as I named him the 'Wanna Be of the Week' award, the first defensive player to earn this prestigious honor.

All game long, teammates were yelling from the sidelines for Sig Ep, "Will someone block that guy, it's not that hard."

Well, maybe it's harder then you thought.

Offensively, the Graplers were paced by quarterback Chad Wells and former 'Wanna Be of the Week' Rod Ratcliffe.

Wells had his hand in every touchdown as he threw for two touchdowns and ran for another. One of those two touchdown passes was to Ratcliffe, who took a short three-yard pass and raced down the sidelines for 70 yards.

Ratcliffe ended the game with five catches for 102 yards and also had a key interception when Sig Ep was driving down the field.

Though Wells had a good game offensively, he was quick to praise the defense.

"Our defense is sweet," Wells said. "They are like the Buccaneers defense of this league."

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# Hockey opens the Qwest Center with exhibition loss

BRIAN BRASHAW

Sports editor

The official colors of the University of Nebraska at Omaha may be crimson and black, but green may be a better color to describe the Maverick hockey team.

After scoring the first goal of the game, the University of Manitoba came back and scored a goal in both the first and second periods and three in the third to win Sunday night's exhibition 5-2 at the new Qwest Center Omaha.

One of about a dozen of UNO's new

faces, Scott Parse, scored the first ever goal at the \$291 million dollar "Phone Booth" midway through the first period erupting the crowd of 9,312.

"It felt great," Parse said. "It was good to get my first college goal and it was good to get it out of the way."

It would be the only time the Mavericks had the lead.

Michael Manley scored his first of two goals for Manitoba with just over a minute left in the first period, tying the game heading into the first intermission.

After that point, it was Manitoba who took over the game. Kevin Saurette scored a power play goal at 1:34 of the second period and the Bisons never looked back.

"We had to play a very smart game plan to have success tonight," Manitoba Coach Mike Sirant said. "It's not that we won, but how we won, with the execution of our plan."

Early in the third, the execution was over as Paul Deniset scored the game winning goal, the second power play goal for the Bisons.

Anthony Adams scored for UNO to make the game 3-2, but Manitoba got two more, including an empty netter by Manley to secure the win.

With such a young team, UNO coach Mike Kemp knew that the game would be a challenge for his squad. But Kemp said things were going smoothly in the first period, but the wheels fell off.

"We dominated the first period



photo by Chris Machian

Manitoba's David Cameron knocks down UNO's Mike Eickamn during the first period.

and played with the kind of work ethic that I expect to see from our team. We made them play the way we wanted," Kemp said. "After the first period, we played they way they wanted to play and they are much better at that than we are. We did some undisciplined things that hurt our team."

With the loss of goalie Dan Ellis, all-time scorer David Brisson and hard nose defenseman Greg Zanon, the Mavericks are looking at their youngest squad since their inaugural 1997 season.

"We're extremely green. This is going to be part of the process, we are a green team that needs a lot of growing up," Kemp said. "This is a great game for us in a sense that it gives [us] a chance to see how we react to adversity."

The Maverick players weren't so easy on themselves, but seemed to have kept it in perspective.

"If we would have came out and won 6-0, I would have been hugging and kissing

see HOCKEY, page 15



photo by Chris Machian

Goalie Brian Haaland knocks away a puck in the first period.

## Open Interview Day

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7:00 p.m.

W.H. Thompson Alumni Center  
67th & Dodge Street  
Public Welcome

The University of Nebraska is an affirmative action/equal opportunity institution.



**from HOCKEY, page 14**

you," Turner said. "That adjustment period is going to unfold in front of everyone's eyes. It's going to take time for our identity to come out. But, I'm not going to lie. I'm absolutely embarrassed. They were laughing in my face when I shook their hand."

UNO actually out-shot Manitoba 38-20 but Manitoba did well clogging the defensive zone and not allowing UNO to get that second shot at the net.

**from FOOD, page 6**

The proceeds of this event went to Opera Omaha's outreach programs designed to educate students in elementary through college level in the arts. Programs like Opera for Everyone bring a new appreciation for opera to communities that would not experience it otherwise.

With the current trend of cooking shows

**from SERVICE, page 6**

speakers are available to motivate the students to continue their education and improve themselves.

The Latina Youth Conference is a national community service; all chapters must participate in a youth conference. Other community services include visits to the Omaha Boys' and Girls' Club to talk to the girls and to other schools to motivate Latina students. The UNO chapter of Lambda Theta Nu has traveled as far as Denison, Iowa, to motivate young Latina students.

**from WEEK, page 3**

The European Studies Conference will focus on business and politics, the European Union and various topics on the past, present and future of Europe.

Noonan said students may volunteer to help with the joint conference.

"While they assist the conference, they will also be able to go to the different panel sessions and learn more about third world issues by

As with all exhibitions in the past, UNO played all three of its goalies. Senior Brian Haaland started and made six saves on seven shots, Kris Tebbs equaled Haaland and rookie Chris Holt allowed two goals on six shots.

UNO will host the Maverick Stampede next weekend. The early game Friday features a re-match of last year's NCAA championship game between Maine and Minnesota. The late game will be UNO against Wisconsin.

and restaurant reality TV, food has never been such an obsession for us. With this as its backbone, the Specialty Food Show brought Omaha exactly what it wanted and a new insight into opera it wasn't even expecting. Shakespeare wrote in *Twelfth Night*, "If music be the food of love, play on." Novice chefs all over Omaha will be wearing their Iron Chef autographed aprons and believing in exactly that. Play on.

Every spring, Lambda Theta Nu gives out an annual scholarship. Last year, three scholarships were given to young women going to the college of their choice. In February, a fundraiser for Latino literacy sold valentines. The money raised is donated to a Latino literacy organization.

"Last year we raised more than \$5,000," Piña said. "The Latino community benefits from our sorority because we aim to motivate and help other Latinas to go to college and give them an opportunity for a higher education. By going to college ourselves, we reach back to help other Latinas attend college."

directly engaging the participants of the conference," Noonan said.

Students who would like to volunteer for either conference should contact Noonan at 554-2021 or at [jnoonan@mail.unomaha.edu](mailto:jnoonan@mail.unomaha.edu).

Information on the Third World Studies Conference can be found at [www.unomaha.edu/~twsc](http://www.unomaha.edu/~twsc) and for the European Studies Conference at [www.unomaha.edu/~esc](http://www.unomaha.edu/~esc).

### Crossword

ACROSS

1 Tale on a grand scale

5 Choir voice

9 Disconcert

14 Extinct, flightless bird

15 Coral formation

16 Mediterranean island nation

17 Singer Campbell

18 Abstinence

20 Qualified voter

22 Purpose

23 Long time

24 "Kapital"

26 Concludes

27 Fawning flatterer

30 Eyelash cosmetic

32 Perry's creator

33 Legislative bodies

34 Long-time seafarer

37 Fam. member

38 Hairdressers

39 -de-France

40 Thick mass of hair

41 Behind at sea

42 Nourishment

43 Parvenu

45 Port and sherry

46 Field measure

48 Tacking grp.

49 Pouch

50 Flexible

52 Support

56 Ratio

59 Division word

60 Double curves

61 Light beige

62 Singles

63 Requirements

64 Profound

65 Appoint

DOWN

1 Advantage

2 Survey of public opinion

3 -fixe

4 Yield

5 Firebug's crime

6 Lascivious look

7 - Aviv-Jaffa

8 Switch position

9 Prayer ender

10 Good-humored ridicule

11 Estrangement

12 Tolerate

13 Brings to a stop

19 Perceive

21 Child's plaything

24 Unskilled painters

25 State positively

27 Duration

28 Sandwich cookie

29 Suitable for many uses

30 Portable cannon

31 Blockhead

33 More hurried

35 Lotion

ingredient

36 Beatty film

38 Some college degs.

42 Invention of lies

44 -up (invigorated)

45 Existed

46 Colorado ski resort

47 Blasphemy

49 Dawn

51 Profit's opposite

52 Tender

53 Tolstoy's "Karenina"

54 News piece

55 Newshound's organ

57 Williams or Turner

58 Chill

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10/07/03

### Solutions

E	W	N	I	D	E	E	D	S	O	E	E	N
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C	O	O	F	N	H	E	L	S	V	D	O	W
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H	S	V	E	V	O	I	T	V	O	I	D	E

**from BRIEFS, page 3**

In addition, representatives from the following companies will conduct on-campus interviews in the Milo Bail Student Center this week:


Tuesday, Oct. 7 – Deloitte-Touche

Wednesday, Oct. 8 – KPMG

Thursday, Oct. 9 – John Hancock

For more information on the workshops and the interviews, contact the UNO Office of Career Exploration and Outreach at 554-3534 or [wswanson@mail.unomaha.edu](mailto:wswanson@mail.unomaha.edu). Look for more information in Friday's issue on the 2003 Career Fair. – Copy editor Kimberly Bryant contributed to this report.

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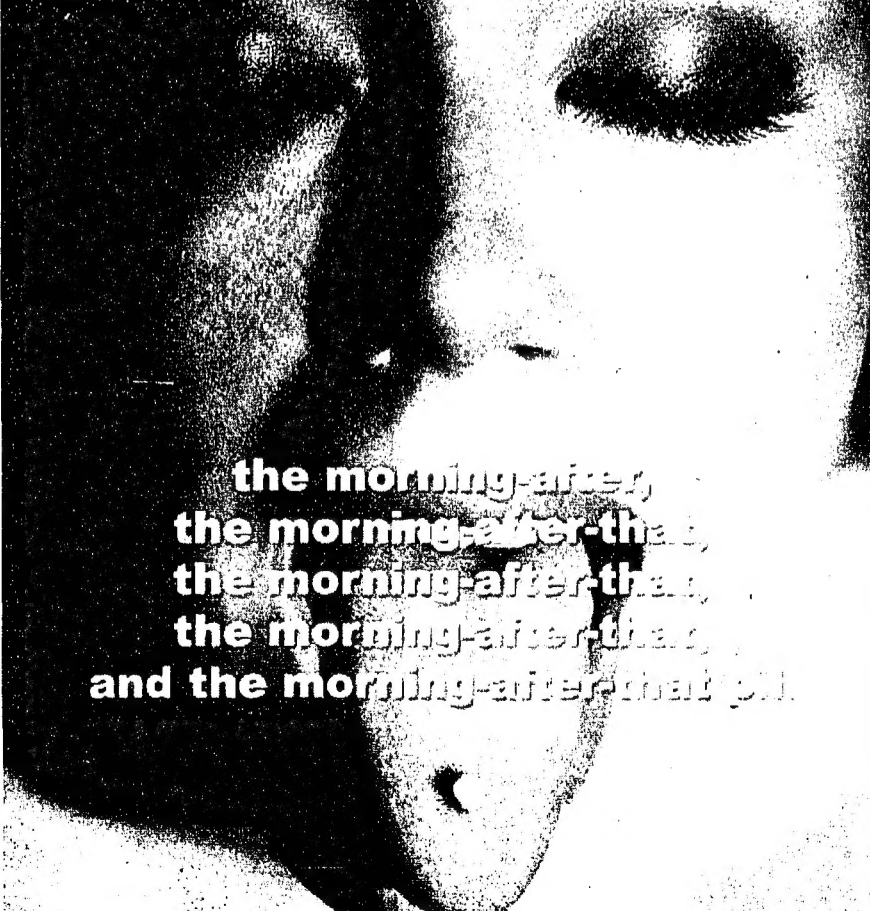
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# MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



## Tues., Oct. 7th

7 am CBA/Foreign Language Meeting  
7:30 am Catholic Campus Ministry  
8 am Seim, Johnson  
8 am Deloitte & Touche  
11 am Psychic Suzanna  
11 am Assisted Tech./Disability Awareness  
11:30 am Asian American Cultural Society  
12 noon Feminist Majority Leadership Alliance  
12:30 pm Assistive Technology Day  
3 pm Delta Epsilon Chi  
4 pm SHAC  
4 pm Criminal Justice Student Org.  
5:30 pm Alpha Xi Delta  
6 pm Traffic Appeals  
6 pm IPD/UP Executives  
6:30 pm Alpha Xi Delta  
7:30 pm Lambda Theta Nu

## Wed., Oct. 8th

7 am Chi Omega Hula Hoop-a-thon  
7 am Color Guard  
8 am KPMG  
8:30 am Student Affairs  
10 am Dress to Impress  
11 am SPO Advertising with Rachel Gaunt  
11:30 am School of Social Work Scholarship Luncheon  
12 noon African American Organization  
12 noon ALAS  
12 noon Chi Omega  
12 noon Muslim Student Association  
12 noon American Multicultural Students  
1:30 pm Dress to Impress  
2 pm Faculty Senate  
3 pm Campus Crusade  
4:30 pm Dress to Impress  
5 pm Theta Chi  
7 pm Sigma Phi Epsilon

## Thurs., Oct. 9th

8 am Honors Committee Meeting  
9 am John Hancock  
10 am Consider This . . .

## 12 noon Catholic Campus Ministry

1 pm Action Without Borders  
2:30 pm Panhellenic  
4 pm CADRE Program  
5:30 pm Christ on Campus  
6 pm Delta Sigma Pi  
6:30 pm ROSAS  
7 pm Delta Sigma Pi  
8 pm Campus Crusade

## Fri., Oct. 10th

11:30 am GALO  
12 noon Alcoholics Anonymous  
12 noon Interfraternity Council  
12 noon The Grove  
6 pm AAO Fashion Show  
7 pm Muslim Student Association

## Sat., Oct. 11th

8 am Child Care  
9 am Multicultural Student Unity Retreat  
10 am American Multicultural Students  
12 noon Phi Beta Sigma  
1 pm Golden Key

## Sun., Oct. 12th

2 pm Zeta Tau Alpha  
3 pm Zeta Phi Beta  
4 pm Sigma Kappa  
5 pm Phi Beta Sigma  
5 pm Pi Kappa Alpha  
5 pm Zeta Tau Alpha  
5:30 pm Lambda Chi Alpha  
6 pm Sigma Lambda Beta  
6 pm Student Gaming Org.  
6:30 pm Theta Chi

## Mon., Oct. 13th

8:30 am Resume Critiquing  
9 am Recruitment Services  
11:45 am Outreach Subcommittee  
12 noon A.A.  
12 noon Master Success  
12 noon The Grove  
12 noon Amnesty International  
1 pm Graduate Council Committee B  
2 pm Graduate Council  
5 pm Maverick Investment  
5 pm Chi Omega  
6 pm College Democrats  
7:30 pm Christian Student Fellowship  
8 pm Circle K

## Tues., Oct. 14th

7:30 am Catholic Campus Ministry  
8 am Accredited Home Lenders  
8:30 am Staff Advisory Council  
11:30 am Panhellenic  
12 noon Feminist Majority Leadership Alliance  
12 noon Latino Heritage  
1 pm Resume Critiquing  
5:30 pm Alpha Xi Delta  
6:30 pm Alpha Xi Delta  
7:30 pm Lambda Theta Nu

## Staff writers wanted.

The Gateway is looking for writers for the fall, 2003 semester. Stop by our office (MBSC 115) and fill out an application today!

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Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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